

BOOKS OF THE WEEK SEEN IN REVIEW AND COMMENT

CRITICAL REVIEWS
OF THE SEASON'S
LATEST BOOKSStudy of One Type of American Girl—A Clerk Who
Goes on a Sea Voyage—An Old Bachelor's Romance.Francois Villon as Hero Again—The Gold Mining
West, Canadian Wilderness and Other Settings.Flemish Architecture—Roman Fountains—The San
Francisco Art—The War From Different Standpoints.

A very common and somewhat alarming type of American girl is studied with a good deal of thoroughness by Dorothy Canfield in "The Bent Twig" (Henry Holt and Company). Her moral sense is hardly perceptible; she rebels against the restraints and the standards of her home; she craves fine clothes and luxury and all that money can give, including the veneer of literature, music and art, and sets great store on what the people she looks up to may think of her; the author chooses to save her with a good deal of violence from the logical consequences of her actions more than once, otherwise she would either go to the bad or become a copy of the heartless worldly woman who is held up to the reprobation. It is careful, well done literary work, a blending of realistic pictures with lectures on a variety of subjects that interest the author, skillfully disguised as conversation. The heroine as a child has an eccentric, back to nature bringing up; not a few college communities have developed in some form or other families like hers. As a college student she shows an unusual amount of snobbishness and Greek letter societies seem more important than education; her behavior with young men too is lacking in discretion. Then when she has attained the mature age of 23 a rich aunt gives her a taste of the life of luxury she is mad for, with the society of millionaires and of overfed aesthetes; this gives her the opportunity for much cultured and epigrammatic conversation, in which the girl holds up her end brilliantly. She follows her inclinations with no great qualms of conscience, but is brought back to the sentiment by the death of her mother's death. The many other people in the story are more natural and interesting because they are not dissected so scientifically; the impression the author gives of the heroine is that the American college girl is fearfully and wonderfully made.

That a clerk in a business house should suddenly find time of his job and prefer to take a sea voyage, as the hero of Will Livingston Comfort's "Lot & Company" (George H. Doran Company) does, seems natural enough. We regret that the members of the firm should be such hypocritical scoundrels, and that the hero should leave them so abruptly, but so long as it is done there seems to be no reason why he should think any more about them. His interest in the young woman who sings seems also exaggerated. By the time the reader has become accustomed to his trick of introspection he has embarked on a voyage round the Horn with a queer ship's company. There is a shipwreck, a siege of hunger and thirst in an open boat, but with the revelation of the character of his fellow voyagers. Why after he has been saved he should rush from New Zealand to New York to straighten out matters he does not care for greatly is a mystery. He sensibly returns to the young woman he admired in the boat. It is an extremely well written story, and the figures in it are well drawn; we wish we could sympathize with the hero's state of mind, but he acts and reasons as though he had been drugged.

The same idea of a clerk's going against his job and his employer has occurred to Edwin Leffevre in "H. R." (Harpers), but there is no mysticism in this hero's makeup. It is a wild dream of the unchecked triumph of effrontery. A large stock of that and physical strength constitute his capital. That he easily succeeds in attracting the attention of a New York crowd may be accepted; that even with the use of promoters' methods he manages to obtain everything he wants on credit is rather harder to believe, but the story would collapse unless we do. Each chapter records a new triumph of impudence, nothing ingenious or brilliant, simply undiluted assurance. It is the sort of funniness that calls for a quick succession of incidents for its success. With a good many readers, we imagine, the story will soon pall, and the hero will become a good deal of a bore.

The greater part of Ellen Thorneycroft Fowler's "Ten Degrees Backward" (George H. Doran Company) is delightful, the revelation of a kindly old bachelor's love for a young girl. The author has gained control of her tendency for epigram and has devised characters that can utter her bright

repartees naturally. The two get married and then the story begins to spoil; the hero's obtuseness is in striking contrast with his former intuition. He forces the masterful elster who has ruled him on his young wife in season and out, and himself becomes jealous of her brother and her young friends. At last she runs away from him. Her return is rather absurdly theatrical, but it makes a pretty ending. It is a pleasant and enjoyable story of gentle people, into which the author drags, with no ostensible reason, the matter of mental or Christian healing.

Though it is difficult to make a spy attractive and harder still to create sympathy for one who is deceiving both sides, George Gibbs succeeds in doing so in "The Yellow Dove" (Appleton), a tale of conflict between the English and the German secret services. The young woman who undertakes to spur her lover on to action has a pretty lively week of it. She is chased in an automobile, has her room entered by burglars, is kidnapped and imprisoned in Germany, is examined by a brutal officer, plays hide and seek on a mountain side, and finally has to stow an aeroplane through the German lines to the British headquarters in Flanders, with her wounded lover helpless by her side. There is plenty of excitement, it will be seen, in this tale, which is more of a mystery than a war story.

The last hold of the cowboy is in the moving picture show; that refuge is sought for his hero by William MacLeod Raine in "Steve Yeager" (Houghton Mifflin Company). He runs into a real villain, however, among the film people, and as they are stationed on the Mexican border there is room for much picturesque action. There is no call for rational behavior so long as there are enough hairbreadth escapes. The brutal and the smooth tongued Mexicans are up to the traditional standard and the superiority of the gringo to the greaser is always manifest. The hero and the heroine both rush into danger with great lack of common sense. The author has sketched various attractive characters, but fails to make use of them, preferring to hold to the established tricks of melodrama.

Once more in "The Glorious Rascal" (John Lane Company) Justin Huxley McCarthy calls in Francois Villon to assist him. He holds closer to the traditional story of the vagabond poet, describing the adventures of his biographers attribute to him and adding enough fiction of his own to fill the volume. Since Stevenson vulgarized him for English use Villon has been put to as many uses almost as Robin Hood. His services to make Mr. McCarthy's story exciting and entertaining.

In "The Man from the Bitter Roots" (J. B. Lippincott Company) Caroline Lockhart is so carried away by her scorn for her tenderfoot villain as to spoil the story she has to tell. She describes isolated episodes in the life of her hero. The picture of the little boy being from the harshness of his father is vigorous; so is the fight in the shack. The chase after the young woman of the picture and the struggle for the stolen gold mine are interesting, if somewhat incoherent, but the real story is that of the attempt to set up an electric plant in the wilderness; this involves much technical information and is a disheartening account of incompetence and treachery. When the hero has failed the heroine comes to his rescue.

Why the numerous scoundrel, of whom the young woman who narrates the story in Randall Parrish's "Beyond the Frontier" (A. C. McClurg and Company, Chicago) has so much to tell, abstains from subduing her and killing the hero is inexplicable, except that in that case the story would be shorter. They journey from Quebec through the wilderness to the great lakes and to Port St. Louis, which La Salle had recently established. It is a somewhat complicated tale of civilized villainy which seems out of place in a primitive society. The young woman rapidly gets over her unsophisticated ideas and is a match for the rather stupid villain. We are left with the love stories of stranded settlers of the men that opposed La Salle.

A dozen charming short stories by Dorothy Donnell Calhoun are contained in "Blue Gingham Folks" (The Abingdon Press, New York). They are of New England village life, tales of simple country people, several of them the love stories of stranded settlers. The author tempers her sentiment with plenty of humor.

In "The Gray Dawn" (Doubleday, Page and Company) Stewart Edward White continues his description of the early days of San Francisco, with an account of the Vigilante troubles. That of recent late is exciting and picturesque enough in itself to interest readers without any admixture of fiction. The story the author has devised is not very attractive because he experiments in the realism that he built on solid motives and actions, which the California writers favor. It enables him, however, to make his suppositious characters take part in the events that really happened which makes the descriptions livelier than they would be in a formal historical narrative.

ART.

Though there are now deeper causes for regret, every lover of art will join in the wall over the destruction of priceless treasures with which Ralph Adams Cross opens his "Heart of Europe" (Charles Scribner's Sons). It is the architecture of Flanders and the northern provinces of France, much now destroyed, that he describes, and that of the Germany just beyond the border and along the Rhine, which

David Jayne Hill
AUTHOR OF
"THE PEOPLE'S
GOVERNMENT"
(Appleton)



Corra Harris
AUTHOR OF
"THE CO-CITIZENS"
(Doubleday, Page)

Always timely in his subjects, Owen Johnson, in his new novel, "Making Money" (Stokes), takes us to the future in a way that Bethlehem Steel actually did months after the novel was written.

Mrs. Harris' "Co-Citizens" comes aptly at the moment when many in States are striving for the ballot. The scene of the story is laid in a remote Southern community such as the one in which Mrs. Harris makes her home.

Mrs. Bacon, besides writing novels on up to date themes, personally supervises a beautiful country home not far from New York and the care of her small children and yet finds time to meet the many social claims which are made on her.

may be subjected to the same treatment before the war ends. He relates the history that brought the cathedrals and the other great buildings into existence; he tells of the ideas that lay behind their erection. That is the purpose of his book, even if he must stop now and then to mention damage done, if he must speak in the past tense now of what had survived through centuries, and if he must make comparisons between the spirit that created them and that which is now sweeping them away. The illustrations are fine; they show the churches, the towers, the public buildings that were.

To the countless pilgrimages that distract the visitor in Rome, Mrs. Charles MacVeach has added a hunt for historical fountains. In "Fountains of Rome" (Charles Scribner's Sons) she puts aside the temptation to stray into classical antiquity and limits herself to the history of the last thousand years. The Pope has left a superabundance of materials in the shape of fountains, enough to fill this fair sized volume of brief descriptions. From Symmachus to Plo Nono, through all the transitions of art, the author traces them and provides the traveler with an object for pleasant walks in the city or for longer trips. The illustrations are wood cuts from drawings by Rudolf Ruzicka. The needs of collectors and investigators are attended to in careful lists of aqueducts, fountains and artists.

Justly proud of her exposition buildings, San Francisco is trying to perpetuate them and to make them known to those who were unable to see them through a multitude of finely illustrated books. The photographs used in "The Architecture and Landscape Gardening of the Exposition" (Paul Elder and Company, San Francisco) are works of art; there are nearly a hundred of them, each with a concise description. Louis Christian Mullgardt writes a general introduction. The "Palace of Fine Arts and Lagoon" by Bernard H. Maybeck (Paul Elder and Company), with two illustrations, is a tribute to the architect and an aesthetic appreciation of his work.

WAR BOOKS.
In "The Log of a Noncombatant" (Houghton Mifflin Company) Horace Green does not attempt to describe the war nor does he reprint the reports he made for the newspaper that employed him. He restricts himself to his personal experiences as a correspondent, which enables him to relate many interesting incidents that will help to fill out the bare outlines of accounts that have come to us and much that will appeal especially to newspaper men. His field of operations was in Belgium and his testimony regarding several matters that aroused indignation, such as the stories of German outrages, should be considered by those who are impartial. The book is illustrated with good photographs.

James Whitcomb Riley
whose birthday has just
been nationally celebrated.



David Jayne Hill's experience as Ambassador to Germany and at other diplomatic posts helps make his book interesting and authoritative.

mony regarding the sinking of the vessel in "The Lusitania's Last Voyage" (Houghton Mifflin Company). First he repeats the story he wrote home immediately after the occurrence; next he fills in the gaps in this from his recollection regarding matters that were called into question later; finally he summarizes the evidence given in the court of inquiry and criticizes it. He also publishes a German editorial on the disaster. He blames the steamship company, the officers, the British naval officials and the judge who conducted the inquiry.

Another war correspondent's account of what he saw and tried to see at the front will be found in Frederick Palmer's "My Year of the Great War" (Dodd, Mead and Company). He accompanied the British army in Belgium and apparently was permitted also to visit the front, about the last, however, he is careful to say nothing that might convey information. The periodicals to which he contributed called, apparently, for chatty articles with much inconsequential matter. The book is therefore readable and supplies much the same kind of information that other war correspondents have offered.

The official report of the British committee appointed to investigate the German outrages under the presidency of Viscount Bryce is now issued in pamphlet form by his Majesty's Stationery Office (Macmillan). It is accompanied by a larger pamphlet containing the evidence and documents laid before the committee.

OTHER BOOKS.
To other useful and convenient encyclopedias William S. Feltz now adds "Fiction and Heroes of Fiction. Classical, Medieval, Legendary" (J. B. Lippincott Company), as the complement of the similar volume on the characters in "modern prose and poetry." In this case "fiction" is hardly applicable in all cases, but where the characters are historical he summarizes the facts and dwells on the way literature regards them. The list is by no means exhaustive, but it satisfies general needs, for it contains almost all the names readers of English literature are likely to run across.

Some appreciation of his author is called for from an illustrator, but to Arthur Rackham Dickens's "A Christmas Carol" is nothing more than a list of names. His spectral pictures are clever and generally artistic, though he slips up occasionally; the few illustrations of other portions of the most popular of Christmas tales are commonplace and indicate lack of interest. Mr. Rackham should have filled himself with the Christmas spirit of the "Carol" before setting to his task. (William Heinemann; J. B. Lippincott Company.)

A great panorama
of New York as it
is, depicted without
cant or tommy-rot—
all of it from the Battery
to the Bronx, from the
mud to the stars, and
story, story, story all
the time, exciting, dramatic,
brilliant—Bronson Howard's
impressive novel

God's
Man

Needed to shock the city into mending its ways.
Large 12mo. cloth, \$1.40 net. at all stores
THE BOBBS-MERRILL CO., Publishers

Samuel White Patterson. (Richard G. Badger.)
"Masterspieces of Painting." Louise Rogers Jewett. (Richard G. Badger.)
"Personal Religion." Charles Herbert Rust. (Richard G. Badger.)
"Anglo-Saxon Supremacy." John L. Brandt. (Richard G. Badger.)
"The House of the Future." Agnes and Egarion Castle. (Appleton.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser. (Broadway Publishing Company.)
"The Good Samaritan." Edna Earle Cole. (Richard G. Badger.)
"The Girl Who Walked Without Fear." Louise Rice. (Fleming H. Revell Company.)
"That Office Boy." Francis J. Finn. (Houghton Mifflin Company.)
"The Three Days." Ethel C. Brown. (The Penn Publishing Company, Philadelphia.)
"Smuggler's Island." Carlissa A. Kneeland. (Houghton Mifflin Company.)
"Prisoners of War." Everett T. Tomlinson. (Houghton Mifflin Company.)
"Montezuma." Paul Hart-Kayser